Known as one of the home places for the blues, and also for soul music, our conference will be inspired by the complex history, dynamic cultural life, and lived realities of Memphis, Tennessee. With our starting point we not only ground the conference in the local historicity of Memphis, but also reach back to the very beginnings of philosophy, when it was literally soul music. For the ancient Greeks μουσική (mousike) meant the art of the muses, and, with respect to education was the foundation of all practices contributing to the proper formation of the soul. In this sense, when we retrieve ‘music’ as μουσική (mousike), we find ourselves taking up the education of the soul, or, perhaps, a soulful education. Working retrospectively and prospectively within Memphis, we are seeking to make originary philosophy of education at PES 2015. And so, as Cornel West has asked, “Are you ready for that turning of the soul, that transformation?” Blues paideia!

Eduardo M. Duarte (Hofstra), Program Chair

Deadline to submit papers (4500 words) and/or proposals for alternative sessions (1000 words) is November 1, 2014. Conference papers are published in the PES Yearbook http://ojs.ed.uiuc.edu/index.php/pes. Any and all inquiries, as well as submissions, should be sent electronically to PES2015Memphis@gmail.com. Follow @PES2015Memphis